

Moanin'

Charles Mingus
Arr. Rinkana1
Adapt. C. MarinDelMoral

1 $\text{♩} = 111$

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Alto Sax Bass

Baritone Sax

Bass

Drums

9 0

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

Bass

Drums

16 1

Alto 1 *mp*

Alto 2 *mp*

Alto 3

Tenor 1 *f*

Tenor 2 *f*

Alto B. *f*

Bari *f*

Bass *ff*

Drums

21 2

Alto 1 *mp*

Alto 2 *mp*

Alto 3

Tenor 1 *ff*

Tenor 2 *f*

Alto B. *f*

Bari

Bass

Drums

26

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

Bass

Drums

31

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

Bass

Drums

37 4

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

Bass

Drums

ff

mp

43

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

Bass

Drums

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts for Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Alto B., Bari., Bass, and Drums. The score is written in 3/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. The Alto 1 part begins with a melodic line, while the other vocal parts provide harmonic support. The instrumental parts, including the Bass and Drums, provide a rhythmic foundation for the piece. The score is divided into measures, with a repeat sign indicating a section that is repeated. The Alto 1 part includes a section marked with a circled number 6, which is a reference to the original recording. The Alto 2 part includes a section marked with a circled number 7, which is a reference to the original recording. The Alto 3 part includes a section marked with a circled number 8, which is a reference to the original recording. The Tenor 1 part includes a section marked with a circled number 9, which is a reference to the original recording. The Tenor 2 part includes a section marked with a circled number 10, which is a reference to the original recording. The Alto B. part includes a section marked with a circled number 11, which is a reference to the original recording. The Bari. part includes a section marked with a circled number 12, which is a reference to the original recording. The Bass part includes a section marked with a circled number 13, which is a reference to the original recording. The Drums part includes a section marked with a circled number 14, which is a reference to the original recording.

58

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

Bass

Drums

f

f

f

f

f

Opt.

62

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

Bass

Drums

7

mf

mf

mf

Opt.

Altos

Moanin'

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Adapt. C. MarinDelMoral

Alto Sax 1

Alto Sax 2

Alto Sax 3

18

Alto 1

Alto 2

Alto 3

2

mp

mp

Alto 1

Alto 2

Alto 3

3

38

Alto 1

Alto 2

Alto 3

4

43

Alto 1

Alto 2

Alto 3

Measures 43-46. Alto 1: Melodic line with a trill in measure 45. Alto 2: Harmonic accompaniment. Alto 3: Harmonic accompaniment.

47

Alto 1

Alto 2

Alto 3

Measures 47-50. Measure 49 has a box with the number 5. Alto 1: Melodic line with a trill. Alto 2: Harmonic accompaniment. Alto 3: Harmonic accompaniment.

50

Alto 1

Alto 2

Alto 3

Measures 51-53. Alto 1: Melodic line with trills. Alto 2: Melodic line with trills. Alto 3: Rhythmic accompaniment.

53

Alto 1

Alto 2

Alto 3

Measures 54-56. Alto 1: Melodic line with trills. Alto 2: Melodic line with trills. Alto 3: Rhythmic accompaniment.

56 6

Alto 1 2

Alto 2 2 Opt.

Alto 3 2

63 7

Alto 1

Alto 2

Alto 3

67

Alto 1

Alto 2

Alto 3

70 Rit.

Alto 1

Alto 2

Alto 3

Tenores

Moanin'

Charles Mingus

Arr. Rinkana1

Adapt. C. MarinDelMoral

1 $\text{♩} = 111$ 6

Tenor Sax 1

Tenor Sax 2

6

mp

mp

22 2

Tenor 1

Tenor 2

23 24 25 26

42

Tenor 1

Tenor 2

2

2

43

44

45

46

47

48

49

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492

493

494

495

496

[illegible]

52

Tenor 1

Tenor 2

55

Tenor 1

Tenor 2

6

2

2

61

Tenor 1

Tenor 2

Opt.

65

7

Tenor 1

Tenor 2

68

Tenor 1

Tenor 2

71

Tenor 1

Tenor 2

Rit.

Baritono

Moanin'

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Adapt. C. MarinDelMoral

1 $\text{♩} = 111$

5

8 0

13

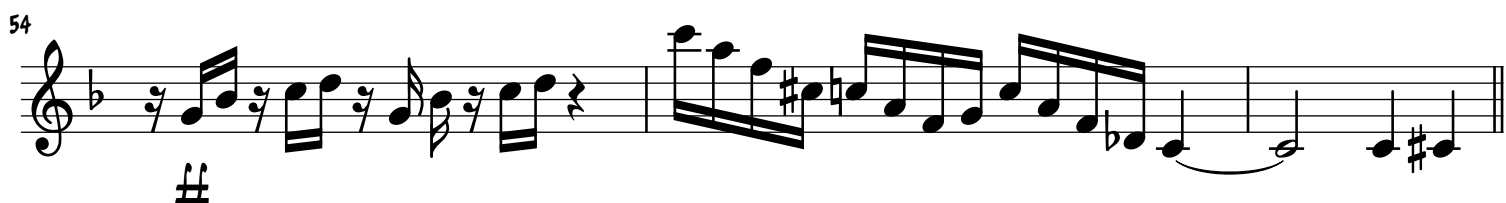
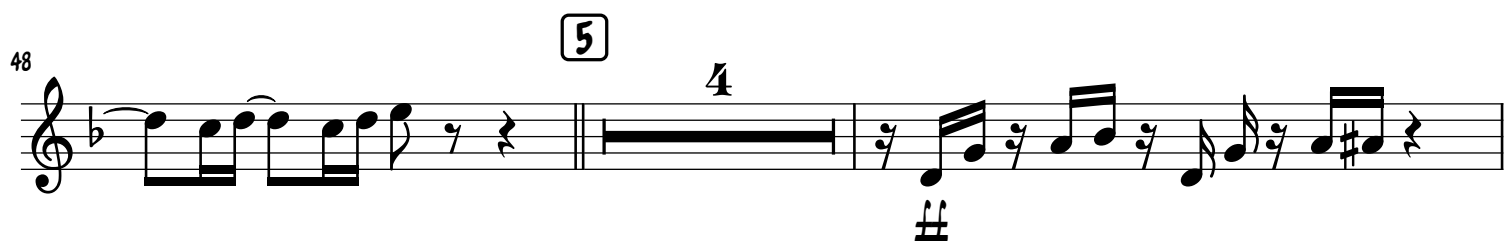
16 1

21

24 2

29

32 3



Alto Bajo

Moanin'

Charles Mingus
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1 $\text{♩} = 111$ 8 0 7 1

21 2

27

33 3

39 4

45 5

51

57 6

63 7

68 *Rit.*

Bajo

Moanin'

Charles Mingus

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1 $\text{♩} = 111$ 8 0 7 1

21 2

27

33 3

39 4

45 5

51

57 6

63 7

68 *Rit.* 2

Bateria

Moanin'

Charles Mingus
Arr. Rinkana1
Adapt. C. MarinDelMoral

1 $\text{♩} = 111_3$ 2 0

16 1

23 2

30 3

41 4

48 5

55 6

58

61

63

65 7

Rit. Go Wild

Saxos

Moanin'

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Adapt. C. MarinDelMoral

1 $\text{♩} = 111$

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Alto Sax Bass

Baritone Sax

6

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

10

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

14

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

18

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

21

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

24

2

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

28

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

31 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

35

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

38

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

41

4

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

44

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

47

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

5

50

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

53

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

6

56

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

61

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

64

7

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

67

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Alto B.

Bari

11