

Chonando

C. MarinDelMoral

Swing

Saxofón contralto 1

Saxofón contralto 2,3

Saxofón tenor

Saxofón barítono

Set de percusión

The first system of the musical score for 'Chonando' is in 4/4 time and B-flat major. It features five staves. The first staff, for Saxophone Alto 1, begins with a whole rest followed by a repeat sign and a melody starting on G4, marked with a forte (f) dynamic. The second staff, for Saxophone Alto 2 and 3, also starts with a whole rest and a repeat sign, then plays a harmonic accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic. The third staff, for Saxophone Tenor, follows a similar pattern with a whole rest and repeat sign, then plays a harmonic accompaniment of eighth notes, also marked with a mezzo-forte (mf) dynamic. The fourth staff, for Saxophone Baritone, starts with a whole rest and a repeat sign, then plays a simple melody of half notes, marked with a forte (f) dynamic. The fifth staff, for the Percussion Set, begins with a whole rest and a repeat sign, then plays a complex rhythmic pattern using eighth and sixteenth notes, marked with a mezzo-forte (mf) dynamic. The system concludes with a double bar line and a repeat sign.

5

Sax. Ctrl.1

Sax. Ctrl. 2,3

Sax. T.

Sax. Bar.

Perc. Set.

The second system of the musical score for 'Chonando' continues from the first system. It features five staves. The first staff, for Saxophone Alto 1, continues the melody from the first system, marked with a forte (f) dynamic. The second staff, for Saxophone Alto 2 and 3, continues the harmonic accompaniment of eighth notes, marked with a mezzo-forte (mf) dynamic. The third staff, for Saxophone Tenor, continues the harmonic accompaniment of eighth notes, also marked with a mezzo-forte (mf) dynamic. The fourth staff, for Saxophone Baritone, continues the simple melody of half notes, marked with a forte (f) dynamic. The fifth staff, for the Percussion Set, continues the complex rhythmic pattern using eighth and sixteenth notes, marked with a mezzo-forte (mf) dynamic. The system concludes with a double bar line and a repeat sign.

9

Sax. Ctrl.1

Sax. Ctrl. 2,3

Sax. T.

Sax. Bar.

Perc. Set.

14

Sax. Ctrl.1

Sax. Ctrl. 2,3

Sax. T.

Sax. Bar.

Perc. Set.

mf

f

p

mf

p

mf

f

1.

18 2. Dm Dm Dm G

Sax. Ctrl.1

Sax. Ctrl. 2,3

Sax. T.

Sax. Bar.

Perc. Set.

22 Dm G Dm Dm Dm G

Sax. Ctrl.1

Sax. Ctrl. 2,3

Sax. T.

Sax. Bar.

Perc. Set.

26

Dm G Gm C7 C9 C B $\flat$

Sax. Ctrl.1

Sax. Ctrl. 2,3

Sax. T.

Sax. Bar.

Perc. Set.

Detailed description: This system contains measures 26 through 30. The key signature has one flat (B-flat). Sax. Ctrl.1 is silent, indicated by a whole rest. Sax. Ctrl. 2,3, Sax. T., and Sax. Bar. all play a melodic line consisting of eighth and quarter notes. The Perc. Set. part features a rhythmic pattern with accents on the eighth notes. Chord symbols are placed above the staves: Dm, G, Gm, C7, C9, C, and B $\flat$ for measures 26-27; Dm, G, Gm, C7, C, and B $\flat$ for measures 28-29; and Gm, C, Cm, F7, F, and E $\flat$ for measure 30.

31

Dm Dm Gm A7 Dm

Sax. Ctrl.1

Sax. Ctrl. 2,3

Sax. T.

Sax. Bar.

Perc. Set.

Detailed description: This system contains measures 31 through 35. The key signature has one flat (B-flat). Sax. Ctrl.1 is silent, indicated by a whole rest. Sax. Ctrl. 2,3, Sax. T., and Sax. Bar. all play a melodic line consisting of eighth and quarter notes. The Perc. Set. part features a rhythmic pattern with accents on the eighth notes. Chord symbols are placed above the staves: Dm, Dm, Gm, A7, and Dm for measures 31-32; Dm, Dm, Gm, A7, and Dm for measures 33-34; and Gm, Gm, Cm, D7, and Gm for measure 35. The system ends with a double bar line and repeat dots.

35

Sax. Ctrl.1

Sax. Ctrl.2,3

Sax. T.

Sax. Bar.

Perc. Set.

35

39

Sax. Ctrl.1

Sax. Ctrl.2,3

Sax. T.

Sax. Bar.

Perc. Set.

39

43

Sax. Ctrl.1

Sax. Ctrl. 2,3

Sax. T.

Sax. Bar.

Perc. Set.

48

Sax. Ctrl.1

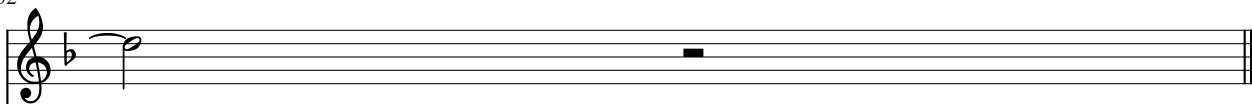
Sax. Ctrl. 2,3

Sax. T.

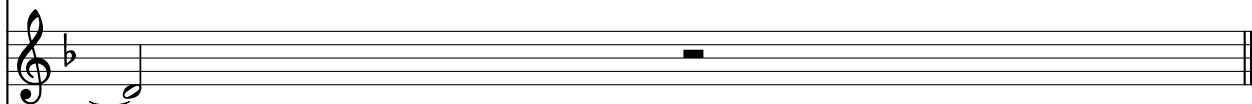
Sax. Bar.

Perc. Set.

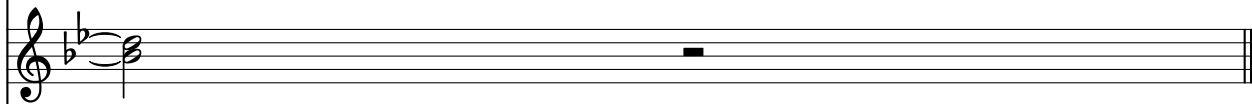
Sax. Ctrl.1



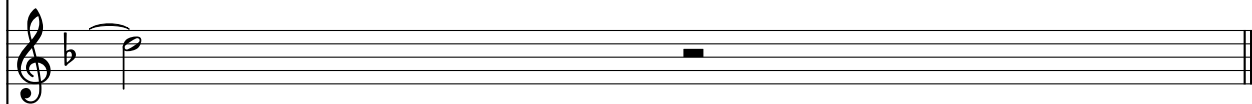
Sax. Ctrl. 2,3



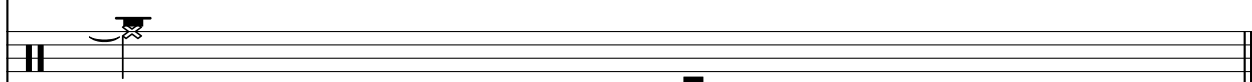
Sax. T.



Sax. Bar.



Perc. Set.



Saxofón contralto 1

Chonando

C. MarinDelMoral

Swing

8

15

19

27

35

41

48

f

mf

f

Dm Dm Dm G Dm G Dm Dm Dm G Dm G

Gm C7 C9 C B $\flat$ Dm Dm Gm A7 Dm

Saxofón contralto 2

Chonando

C. MarinDelMoral

Swing

mf

9

p

16

1. 2.

Dm Dm Dm G Dm G

23

Dm Dm Dm G Dm G Gm C7

29

C Bb Dm Dm Gm A7 Dm

36

43

51

Saxofón tenor

Chonando

C. MarinDelMoral

Swing

mf

8

p

16

mf

23

Gm Gm Gm C Gm C Cm F7

29

F Eb Gm Gm Cm D7 Gm

36

42

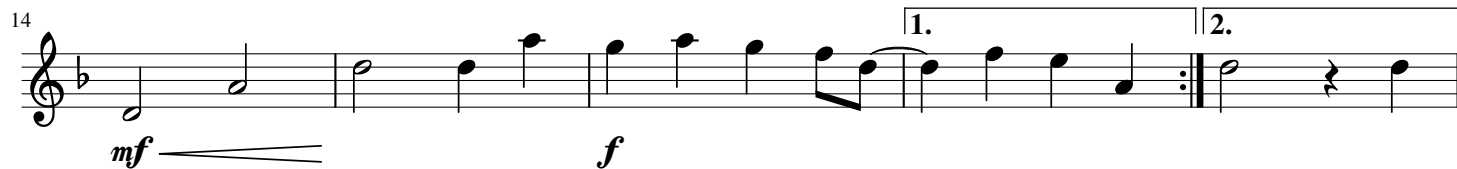
50

Saxofón barítono

Chonando

C. MarinDelMoral

Swing



Bateria

Chonando

C. MarinDelMoral

Swing

mf

9

17

24

33

40

48

The musical score is written on a single staff with a 4/4 time signature and a Swing feel. It consists of 48 measures. The notation includes various drum symbols: eighth and sixteenth notes for snare and bass drum, and 'x' marks for cymbals. Dynamic markings include 'mf' (mezzo-forte). The score is divided into measures by bar lines, with some measures containing repeat signs. The piece ends with a double bar line at measure 48.

Saxos Altos

Chonando

C. MarinDelMoral

Swing

Saxofón contralto 1

Saxofón contralto 2,3

f

mf

6

Sax. Ctrl.1

Sax. Ctrl. 2,3

11

Sax. Ctrl.1

Sax. Ctrl. 2,3

mf

p

16

Sax. Ctrl.1

Sax. Ctrl. 2,3

f

mf

1. 2.

Dm Dm

Dm Dm

21

Sax. Ctrl.1

Sax. Ctrl. 2,3

Dm G Dm G Dm Dm

Dm G Dm G Dm Dm

25 Dm G Dm G Gm C7 C9 C B $\flat$

Sax. Ctrl.1

Sax. Ctrl. 2,3

31 Dm Dm Gm A7 Dm

Sax. Ctrl.1

Sax. Ctrl. 2,3

36

Sax. Ctrl.1

Sax. Ctrl. 2,3

41

Sax. Ctrl.1

Sax. Ctrl. 2,3

46

Sax. Ctrl.1

Sax. Ctrl. 2,3

51

Sax. Ctrl.1

Sax. Ctrl. 2,3